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The Mystic, April 10, 1931

Moorhead State Teachers College

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BAND WILL OPEN FESTIVAL EVENTS

CHOIR GIVES SACRED CONCERT
SUNDAY; STRING QUARTET
APPEARS WEDNESDAY

(By Lucia Askegaard)

The Arts Festival, founded at the College ten years ago, opens this spring with exceptional programs given by local and visiting artists. Tomorrow, April 11, at 8:10 p. m., the festival is inaugurated by the Concert Band under the direction of Arnold M. Christensen. Admission is on student activity tickets.

An appealing program has been scheduled, opening with the "Pilgrims Triumphant March," by Talbott. This is followed by Brahms' "Hungarian Dance" No. 5. At one time Brahms toured with a Hungarian violinist, through whom he absorbed "the Hungarian beauty of rhythm and idiom." He wrote four books of dances so inspired. This one has the Hungarian features of "Lassen" and "Friska", the alternating languid and brilliant movements. It is not known whether these dances are original compositions or folk melodies.

To Play Overture.

The third number is a cornet solo by Reynold Christensen, "Berceuse", from "Jocelyn", by Godard. Godard's opera "Jocelyn", written half a century ago, is saved from oblivion only by the beautiful lullaby which has so long been a favorite.

This is followed by an overture by Suppe, "Poet and Peasant", which is also well-known and well-liked. For the fifth number, Reuben Parson gives the baritone solo, "Hear Me! Ye Winds and Waves", from "Scipio", by Handel. Incidentally, Horatio Parker says of Handel that Handel's hold on the public was partly from giving them the ability to hear the greater part of the whole, and giving them a share in the feeling of the performers.

Play Novelty March.

The sixth number is a collection of "Victor Herbert Favorites" by Lake. This is followed by a novelty march, "Ham Trombone, (A Cullud Bahbaque)", by Fillmore, with the trombones played by Erling Herman, Margaret Deutschman, and Lynn Townsend.

Next is an overture, "Scenes from Operland", arranged by Hayes. The concluding number is "March Intrepidus", dedicated to President MacLean, and written by Mr. Christensen. This march is designed to reflect the dauntless spirit of the College.

Concert Is Free.

The Chapel Choir directed by Mr. Preston will present a sacred concert on Sunday evening, April 12, at 8:10 o'clock, to which the public is invited. No admission will be charged.

The concert will be opened by a group of four numbers: "Come Sleep", by Gibbs, a writer of English church music in the 17th century; "All Creatures Are Merry Minded", (No. 5—"The Triumphs of Orina"), by Beret; "Open Our Eyes", by MacFarlane; and "Listen to the Lambs", an eight-part chorus by Dett, who is among the most prominent of negro composers and musicians.

Concerto Sings.

For the second group the Double Male Quartet will sing "Ave Maria", by Da Vittoria, and "Plorate, Felli Israel", by Carissimi.

Mrs. Agnes Kise, contralto soloist of the evening, will present three numbers: "Star Vecino al Bell' Idolo", by Rosa; "Batschaft", by Brahms, and "Ah, Love But a Day", by Beach.

As the closing group, the choir will sing: "Lo, How a Rose E'er Blooming", by Praetorius; "How Blest Are They", by Tschalkowsky; "How Far Is It to Bethlehem?", by Shaw, and "Song of the Cherubim" by Glinka, one of the founders of the Russian school of music.

Quartet Here Wednesday.

The Gordon String Quartet is the climax of the Arts Festival, appearing Wednesday evening, April 15, at 8:10. The admission is \$1.00 for adults and 50 cents for children. All seats will be reserved.

In the Gordon String Quartet the instruments are played by Jacques Gordon, Edwin Iedler, Joseph Vieland, and Nahum Benditzky, respectively.

A glance at the program the Gordon String Quartet will give promises much in the way of fine music. The first number is a Quartet in F Minor, Opus 95, by Beethoven. The Quartet in F Minor was composed during what von Lenz calls Beethoven's freest and most joyous creative period between 1800 and 1815. This was before his sorrows and disappointments bore

(Continued on Page Four)

They Will Sing at Des Moines Before Convention



Above is pictured the College Chapel Choir, which will leave Monday morning, April 13, for Des Moines, where they will sing before the North Central Conference of Music Supervisors, following the annual Sacred Concert Sunday evening as the second number of the Seventh Annual Arts Festival.

The members of the Choir pictured above are from left to right: front row—Dorothy Hoel, Solveig Headland, Itha Barton, Martha Herman, Evelyn Pierce, Ruth Sherwood, Alice Nelson, Sara Criser Mary Russell, Margaret Smith, Evelyn Hall, Alma Herman, Margaret Stinson, Maurine Stinson, Maxine Brown.

Second row—Claire Hallack, Irwin Mickelson, Adelpia Brackley, Ruth Marr, Miriam Neill, Helen Chamberlain, Louise Murray, Dorothy Reibhoff, Virene Loughlan, Agnes Bjornson, Edith Swanson, Ross Ireland, Paul Rosel. Back row—Arthur Skjonsby, Oscar Thompson, Orvin Richardson, Donald Ingram, Erling Herman, Mildred Graves, Evelyn Cook, Eunice Holte, Elvira Townsend, Reuben Parson, Robert Walls, Reynold Christensen, Harry Keehne, Rolfe Erickson, Morris Fritz, Mr. Preston, director.

Will Sing Here



Above is pictured Agnes J. Kise, contralto, Moorhead, who will be the soloist with the Chapel Choir at its Sacred Concert Sunday evening, April 12, and at Des Moines before the Conference of Music Supervisors.

MUSICAL GROUPS PLAY IN CHAPEL

REHEARSE FOR FESTIVAL; COMMISSION PRESENTS VARIED PROGRAM

The chapel program today was used for rehearsing the various parts of the Arts Festival program.

Meeting for the first time after the Easter vacation on Wednesday, April 8, the chapel program consisted of various announcements. Following these notices, which are reported in stories elsewhere, the remainder of the chapel period was used for the Sophomore and Senior class meetings.

The Student Commission gave a three part program during the chapel period Wednesday, April 1. The first part in charge of Reuben Parson, the music commissioner, consisted of two vocal solos by Mr. Preston, two violin solos by Harlow Berquist, and two trombone solos by Erling Herman. Election of students to the Hall of Fame under the direction of Elvira Townsend, the Praeceptor's editor-in-chief, comprised the second part.

VEITCH IS CHOSEN RADIO ANNOUNCER

In the contest recently held to select a regular College radio announcer for College programs, Cecil Veitch, Fargo, was selected from a group of five, receiving a majority of the votes cast by listeners.

Veitch will announce the programs for the regular weekly M. S. T. C. broadcasts over Moorhead's radio station KGFK, succeeding Lyman Bringgold, who has announced the programs up to the present time.

CALENDAR OF EVENTS

- Tomorrow—8:00 p. m., Arts Festival, Grand Concert, Band, Auditorium.
- April 12—8:10 p. m., Arts Festival, Sacred Concert, Chapel Choir, Auditorium.
- April 13—Choir leaves for Des Moines.
- April 15—8:10 p. m., Arts Festival, Gordon String Quartet, Auditorium.
- April 17—Debate, M. S. T. C. Women vs. U. N. D., Grand Forks.
- Choir returns from trip.
- May 7-8—Rural Education Days.
- May 15—Rural Play Day.

CHOIR TO LEAVE ON TOUR MONDAY

TO PLAY AT CONFERENCE OF MUSIC SUPERVISORS; ALSO EN ROUTE

Leaving Moorhead early Monday morning, April 13, the Chapel Choir, under the direction of Daniel Preston, will journey to Des Moines, Iowa, to appear on the program of the North Central Conference of Music Supervisors on April 14, and will also give several concerts en route, including a broadcast concert over station WHO, Des Moines.

The Choir, an organization of forty members, with Agnes Kise, Moorhead, contralto, as soloist, will stop in Minneapolis on the way down to give an afternoon concert, April 13, at the University of Minnesota music auditorium.

To Play 40 Minutes.

The climax of the trip will be attained on Tuesday evening, April 14, when the choir presents a forty minute concert before the general assembly of music supervisors from eleven states. It is expected that a crowd of over three thousand music enthusiasts will be present to hear that evening's concert presented jointly by the Choir and Carlton Symphony Band under the direction of James Gillette.

Remaining over night in Des Moines, the Choir will broadcast on Wednesday afternoon between four and five o'clock over station WHO. The following morning, April 16, the group will start its homeward trek with a short side-trip into the neighboring state of Wisconsin to present an afternoon concert at Bangor.

Other concerts on the way home are planned, but no definite time schedule has been made as yet, although a stop at Alexandria is assured. The vocal artists will arrive in Moorhead on the evening of April 17.

REINERTSEN TO SPEAK TO FEDERATED GROUP

Superintendent S. G. Reinertsen of the Moorhead public schools will speak to the members of the Federated Young Peoples' class next Sunday, April 12, at 10:00 a. m., in the Congregational Church in Moorhead.

To Play Cornet Solo



cornet solo, "Berceuse" from "Jocelyn", by Godard, as a part of the Grand Concert to be given by the College Band under the direction of A. M. Christensen tomorrow evening at 8:10 in Weld Hall as the first number of the Seventh Annual Arts Festival.

DRAGON QUARTET COPS THIRD PLACE

WIN OVER VALLEY CITY T. C. IN DAKOTA MILE RELAY AT "U" OF MINNESOTA

Returning from the Minnesota Relays held at the University of Minnesota, April 2 and 3, where they participated in the Dakota mile relay, five Dragon relay men: Lyman Davis, Frazee; George Robinson, Manhattan, Mont.; Henry Booher, Toston, Mont.; Harold Matson, Moorhead, and Cecil Veitch, Fargo, alternate, took third place, nosing out the Valley City Teachers College team. Coach Alex Nemzek, Chester Gilpin, and Herb Moberg accompanied the team.

The relay event was won by Augustana College of Sioux Falls, S. Dak., with Dakota Wesleyan of Mitchell runners-up. The winners' time was 3:39.8 minutes for the mile.

Yankton College of Yankton, S. D., which won the event last year and established a record in so doing, protested the Moorhead entry. When the protest was not allowed, they withdrew their entry.

The fact that the Dragons defeated the Vikings is somewhat of a measure of the Dragons strength in the track events in Interstate College Conference, as Valley City is always a strong contender. Bill Robinson, member of the relay team, was unable to compete at Minneapolis because of a leg injury.

ART CLUB DISCUSSES

At the Art Club meeting held on April 13, Beatrice Edmondson, Cooperstown, N. D., and Gay Ekeberg, McIntosh, will lead a discussion on Period Furniture.

COLLEGE GRANTED DELTA PI CHAPTER

TEN STUDENTS ARE CHARTER MEMBERS; ONLY JUNIORS, SENIORS ELIGIBLE

Bearing testimony to the fact that Moorhead State Teachers College is rapidly gaining higher and wider recognition among colleges and college organizations is the recent granting of a chapter of Kappa Delta Pi national honorary education society, to the College, according to announcement received this week by Dr. C. P. Archer, who is sponsoring the society at the College.

After previous applications for a chapter of the society had been deferred, the College was requested to petition for membership last December with the result that they were accepted with the following students who were eligible at that time as charter members: Mamie Carlson, Clinton; Alma Peterson, Ashby; Hannah Hokanson, Garfield; Louise Murray, Parkers Prairie; Agnes Kise, Moorhead; Ruth Hundebly, Beardsley; Agnes Duffy, Fargo; Marie Riste, Hendrum; Ella Evenson, Wolverton; Elsa Krabbenhoft, Sabin.

Others Now Eligible.

Since that time other students have become eligible for membership and will probably be installed with the above named group sometime in the near future although the exact date has not yet been set.

As stated in Article I of the Constitution, "The purpose of Kappa Delta Pi shall be to encourage in its members a higher degree of consecration to social service by (1) fostering high professional and scholarship standards during a period of preparation for teaching, and (2) recognizing outstanding service in the field of education."

Founded in 1909.

Since it was founded as an "Educational Club" at the University of Illinois in 1909, Kappa Delta Pi has grown in chapters and developed in character until it is now one of the outstanding honorary societies of the nation. The executive officers of the society today are: president—Dr. T. C. McCracken, Ohio University; first vice-president—Miss Florence Stratemeyer, Teachers College, Columbia University; second vice-president—Dr. A. L. Hall-Quest, New York City; Laureate counselor—Dr. Wm. C. Bagley, Teachers College, Columbia University; executive counselor—Prof. George L. Roberts, Purdue University; and recorder-treasurer—Prof. E. I. F. Williams, Heidelberg College, Tiffin, Ohio.

DEBATERS SPLIT TWO STATE TILTS

WIN FROM MANKATO, DROP WINONA TILT; WOMEN MEET "U" HERE

Instituting the first Minnesota teachers college league ever established in any field, the Winona, Moorhead, and Mankato debate teams met in three debates March 26, the local audience hearing an excellent tilt between Winona's affirmative and Moorhead's negative, the vote going 3 to 2 in favor of Winona. At Mankato, the Moorhead team was taking a 1 to 4 decision, while results of the Winona-Mankato contest at Winona had not been obtained at the time the MISTIC went to press.

The local debate in Weld Hall auditorium saw Arthur Rustvold, Elianor Sherman, and Ethel Gunderson meeting a strong case as presented by the Winona debaters. "After checking over notes taken down by various people who heard the debate here," said Mr. Murray, "I am convinced that Winona presented the best affirmative case we have encountered yet this year."

At Mankato the Moorhead arguers report a cordial reception, and a battle of wits which was in doubt until the last rebuttal.

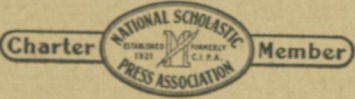
Friday, April 17, Delia Peterson, Wheaton, and Eva Arsneau, Crookston, will go to Grand Forks, where they will meet the University of North Dakota women's negative team on the free trade question. This contest is the return engagement, the first of which was held Wednesday of this week when Ethel Gunderson and Elianor Sherman met the University affirmative women, Misses Lillo and Mathiesen, in a non-decision fray in the auditorium. Wilson Dokken was chairman.

THE MISTIC

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OUR PLATFORM

1. One hundred Seniors in 1933.
2. Every student in some Extra-Curricular Activity.
3. A male enrollment of two hundred in 1932.
4. A new and more distinctive name for our newspaper.

CO-OPERATE WITH COACHES

By the time this MISTIC reaches its readers, spring football for the 1931 season will be over, and the men of the College will be free to turn their attention to spring sports in which ever field or fields they have chosen. Judging by comment over the nation as a whole, spring football is favored by coaches and players alike, and certainly the time given to it at M. S. T. C. wasn't enough to justify any fair criticism of it, but we do believe that the men of the College as a whole will enter into practice for baseball, tennis, and track more wholeheartedly now that they occupy the field alone.

We are quite confident that every man attending Moorhead State Teachers College will find at least one sport this spring which will interest him sufficiently that he will participate actively in that line of activity; if not in baseball, tennis, or track, surely he would be willing to participate in boxing or mass drills. On the other hand, we do not want anyone to limit himself to one sport alone if he has the time and the inclination to take part in others, but we do ask that if the individual signifies his intention of participating in an activity, that he will take his part in that sport by coming out for practices and by taking them seriously.

It has been necessary, in order to be given a fair amount of attention to each sport, to appoint student coaches who will have charge of each activity, to schedule meets, practices, pick teams, etc. These men have been chosen because they know their particular activity as well as anyone in school, and the school as a whole owes them their complete co-operation in making those sports as successful as possible during the 1931 season.

—C. A. G.

TEACHERS SHOULD ORGANIZE

As we all know, there is a depression in every field of employment, but more in some than in others. First, the depression seems to strike the agricultural and the laboring classes, while the manufacturing and the business corporations reap the profit. We may ask the reason for this, and it may be very easily analyzed. Organization and unification is the answer. Then we may ask why the farmers and the laboring classes do not organize and protect themselves as the other classes do. It is not easy for these classes to organize, because they form the great mass of our population and are practically dependent upon the other classes.

Education is at a standstill because of the depression, and the standards are being lowered instead of raised. The system of education is an independent organization and there is no reason why it should not be developing as before. Is there any reason why the participants of this organization should not be more unified to protect their own needs? The laboring classes have been protected by unions. Some classes are protected by tariffs. All classes have some means of protection and are asking for more. There is no reason why we should not be protected against this depression. Why not at least attempt to better our own needs by becoming more unified?

—W. T.

Campus Comment

M. S. T. C. tracksters opened spring interscholastic competition when the relay team took third place at the Northwest Relays held in Minneapolis last week. By their showing in this meet the team will undoubtedly be a favorite to win this event in the Conference meet to be held at Valley City later in the spring.

Most men will grant you that women ought to make the best debaters if the "gift of gab" counts for anything, but the female "argufiers" from M. S. T. C. and the U. of N. D. had a little difference to settle between themselves. Hence, a red-hot, sizzling argument at Weld Hall last Wednesday.

The securing of Jack Chevigny and Dave Macmillan as instructors in the coaching school next August is indeed a tribute to the success of the Coaching School inaugurated last fall by Coach Nemzek with Tom Lieb, also of Notre Dame, as head instructor.

If Step Week is half the success that its backers predict, or half the failure that the pessimists say, something ought to happen next week.

The College High School is to be congratulated on achieving a sufficiently high status to be accepted by the accrediting bureau as a fully accredited high school. This is indeed a tribute to the work of the staff of supervisors under the leadership of Miss Hawkinson.

With the deep, dark folds of mystery overhanging the results of the election of the Hall of Fame for 1931, we await the appearance of the 1931 Praeceptor to find who are the outstanding students at our College.

With a victory and a defeat to our credit as an outcome of the first session of the State Teachers College Forensic League, its perpetuation is, we hope, assured not only in lines of debating but in declamation and oratory.

Perhaps it was a Scotch idea to select students to Coach spring sports, but the idea seems to be working very well and is receiving commendation from the people of other schools interested in spring athletics.

Presenting their part of the Arts Festival program Sunday night the Chapel Choir will make their final appearance in this vicinity before leaving for Des Moines, Iowa, where they will appear on the program of the Music Supervisors Convention.

It is high time for those who expect to do the State of Minnesota a valuable service next year by offering to enlighten students of said worthy state to put in their applications for teaching positions for the coming year, according to Miss Lommen.

The steadily rising status of the College is marked by another milestone as petition for chapter of Kappa Delta Pi, national education fraternity, is accepted. Three national chapters are now on the campus.

The Open Column

VITALIZE STEP WEEK

"All those in favor of having Step Week rise." A few scattered men and one woman rose and almost half of those men rising hastily acknowledged their faint-heartedness by seating themselves.

"All those opposed rise"—and approximately six people stood up. Wonderful! Four hundred students sat so wrapped up in themselves that thought was impossible, let alone action. A measure is proposed which has certain benefits and no defects and our democratic student body casts a 4 per cent vote on the matter. That is indeed a tribute to the desire of students for their say and their vote.

Asked why they did not register approval or dissent the students shrug their shoulders and say, "Why should we? It is nothing to me!" Are they good sports? We doubt it!

Step Week starts Sunday, but it already shows indications of being merely a name. This proposed rejuvenation of a drab social situation is ignored as a fantastical idea by the elite of the College. They say, "Let well enough alone!"

For seven days the social order will be reversed, and whether it actually becomes a tradition depends on the co-operation of all. Other places it has worked with success, but only when the students co-operate to make it a fact. Therefore, men and women, let us be good sports and make Step Week a symbol of our independence and democracy!

—The Scotchman.

NOTEBOOKS? — AN ANSWER!

With the introduction of the student into school life comes his meeting with the problem of notebooks. As early as the first grade, students have started the principle of notebooks by the listing of spelling words. Throughout this whole school life he secures memory of the things he has studied through keeping of notebooks. This brings us to the problem "Of what value is a notebook?"

In the first place, construction of a notebook emphasizes necessary facts in our minds. It pins our fleeting fancies down to a few pertinent facts worth remembering. It makes a rambling bunch of details into an orderly compact unit which is valuable to us later on.

Through the making of notebooks, each student's courses are enriched; a notebook expresses his individuality. It shows his ability to find added material not in every day's lesson. It allows him opportunity for greater research as well as a chance for more extensive reading. A notebook expresses a student's personality and is an indication of his interest and accomplishment in the course.

Then, too, notebooks are of use to us not only for the present, but for the future. When we leave school our ability to get the books we studied will be limited. The communities into which we go will not have so extensive a library as the school. Therefore since we cannot get the books we need, we shall have to rely upon our notebooks for the material. Notebooks will also be valuable, because they will be a collection of the things we have learned which will be applicable to our profession.

Notebooks also offer a simple and easy method of review. Instead of being forced to read several volumes, we need only resort to our notebook to find the material which is important and which we need to remember. Because notebooks emphasize necessary details, because they enrich students life, because they are of use for the future, and because they offer an easy method of review, we need to have them in our school life. Until we can find something better, we need to stick to the system of keeping notebooks.

—E. S.

Dragon's Dragnet

Mr. Ballard (in Ornithology class): "Why do birds so generally build their nests on weak limbs? Do they learn that from man?"

Vic Anderson (with assurance): "No, other insects!" (Believe it or not, but Vic is sure of it!)

Mr. Murray, English professor, makes his slips. The other day in Masterpieces class he very blandly stated that there were "two men and one women."

Even the Scotch are wont to err!

The final necessity for complete contentment—reclining chairs in History class.

If you don't believe it ask Bill Robinson.

One of our professors proposes the amalgamation of the negro and white races—

"Pooh-pooh" and other expressions of disgust from the femmes!

"Gentlemen are losing their preference for blondes," says Mr. Bridges in History class.

"Hub" Nelson reddens until his very ears threaten to burst into flame. I wonder why?

Mr. Bridges (in History class): The children of Farmer Jones marry the children of Farmer Smith. Then there are six families.

Art Rustvold—Well, then there would be a population increase!

If in doubt, ask Art!

The Modern Ped Pepys

School commenced on Tuesday and saw the return of the faculty members, coeds and athletes, and students. Thetwo sexes seem to be suffering from two maladies, the boys seemingly all have sour looks due to headaches—most likely caused by eating too many hard-boiled eggs and looking into the eyes of some former weakness—while the coeds all came back with all sorts of new supermelagoras Easter arrangements, knickknacks, and as some say "new rags" that they are sporting about the campus, giving us penniless boys an inferiority complex because of the radiance of the bonnets and what not of the now easily superior complex of the girls.

Reports are that Walt Cocking has been seeing things. Not long ago he came into the College Club bemoaning the fact that he had been looking for birds all day as part of his lesson in Ornithology and that he had not seen one. At this point witty Dan Preston remarked that his fruitless search was probably due to the fact that Walt had been looking at chickens so long that he could not tell a bird when he saw one.

According to that we wonder what one other orthology student had seen too much of when he caught an Owl in his fond embrace.

With last Tuesday's warm spring day making us not ourselves, the usually reserved Socrates was seen leaning on one of the snow fences east of the exchange watching the girls' gym class play kittenball. Mr. Bridges, passing by, spoke up, saying that he should pay his admission rather than peek through the knot holes. Probably Bridges was afraid Glasrud would not come to class.

Bird Hunting Is New Spring Sport

The first hour Freshman girls gym class is to be in charge of Rural Play Day. Of course, Miss Frick would disdain to stoop to bribery, but nevertheless it is a fact that she did announce to her class that for once in their lives they would get more cake than they could eat. After which, she told the girls to choose the committee on which they wished to serve. As they filed out, she delivered this Parthian arrow, "And don't ALL select the noon lunch committee."

Christy finds that his activities as bandmaster sometimes transfer negatively to his duties as psychology professor. Not so long since something of the sort occurred in class, but after a momentary struggle, he compromised and wrote on the board "M is the cymbol for mean."

Dr. Locke: The first robin! What does it remind you of?

Mr. Murray: To order another ton of coal!

Speaking of teachers, Viola made a break the other day. One of her cherubs asked her if Burns was Scotch, and Viola, horrified, exclaimed in eloquent italics, "Was he Scotch!"

Mr. Ballard's cross-examinations are nothing to sneeze at, either. By the time he's finished asking you whether the bird has a black spot on its left

eyelid, and how you can tell from the material of its nest how many eggs it lays, you hesitate to commit yourself to anything. Personally, we have a sneaking sympathy for Rupert Krienbring, who on being asked the color of the crow he had seen said grimly, "I don't know."

Said instructor's passion for accuracy of detail and personal verification sometimes goes to embarrassing lengths, as in the case of Dolly Hendry. Dolly reported that the robins were busily preparing a diet of worms for their nestlings as soon as the sun was up. "And about what time does the sun rise on a June morning?" continued her inquisitor (or should we say Inquisitioner?). "Oh, about five," said Dolly. "Are you sure?" said Mr. Ballard gently. "Have you ever seen the sun at five o'clock in the morning?"

The rivalry between the members of the class to see who can identify the most birds is very keen. "I bet I've seen more birds than all you fellows put together," boasted Bill Robinson, the other day. The front row denied his claim with heat and conviction. "Aw, I have, too," persisted Bill. "I've done a lot more walking than any of you." "Yes," said Johnny tartly, "and how many birds do you see at night?"

Seriously speaking, though that's not a bad idea for Step Week. We fully expect to see many a bird-minded lady (and that's no pun; Eva doesn't take Ornithology), accompanied by the gentleman of her choice and a pair of field glasses, anxiously combing the tree-tops and the ditches for an elusive English sparrow at 5 a. m.,—or whenever the sun does rise.

Twenty Years After

With sincere apologies to Mr. Dumas for the apparent plagiarism of my title I take my pen in hand and for the benefit (?) of my interested, disinterested, or impartial reader will endeavor to relate the happenings at the University of Higher Pedagogy and Advanced Teaching Technique located at Moorhead, Minnesota, and related to me by President Emeritus Henrick Ibsen Ruegamer.

I faithfully recollect that some ancient instructor of mine once impressed upon me that it is wrong to end a sentence with a preposition, so perhaps I had better qualify the title of this (shall we say prophecy) and make the title, "Twenty Years After the Graduation of Bill Robinson" (from a school then termed Moorhead State Teachers College or Moorhead Normal School, I disremember which term was used at that far off date). The date then, is April 2, 1957.

In today's issue of the Daily Pedagogue the headlines declare that Young Willy Robinson won the Ping Pong championship of the U. of H. P. and A. T. T. last night in a thrilling five set match, defeating Captain Chesterfield "Chesty" Gilpin of the Gila "Ping" squad. It has been rumored that the "Gilas" were once called the "Dragons" but that way back in 1935, Old Bill Robinson insisted that "Dragons" was too vulgar and that "Gilas" was a much more amicable name and less likely to offend the tender feelings of our dear old rivals across the cemetery.

Dean of Men, Percival Algernon Nemzek (the second of the illustrious line) expressed the belief that the "Gila" pinggers could take on the Notre Dame Ping Pong Society and give them a good run for their money. Coach "Buck" Weltzin insists that unless the men keep better training and remember to take streetcars between the different halls they will over-fatigue themselves and not be strong enough to stand the mental physical, and moral strain of a strenuous season.

April 5.—Miss Ione Weir, head of the School of Educational Technique, reports there is an excellent chance for placing blonde, blue-eyed teachers this year as she recently had a report from Superintendent Obert Nelson of the Wolf Lake schools that there would be vacancies in his schools that year.

April 10.—Governor Agnes Duffy of the State of North Dakota yesterday had a bill introduced into the state legislature for the removal of the U. of H. P. and A. T. T. to the other side of the river. Mrs. Elvira Townsend Anderson of the Moorhead Police Department is inclined to agree with Governor Duffy in the matter and will give her support to the measure. The policewoman now has gray hair and wears two pair of glasses from trying to restrain the Pedagogical Coeds from turning the town inside out during their "Whoopee" parties. Most of the casualties are found among Concordia College men, she claims.

I'll condense some more of the stirring news of our times for my readers if I see or hear of three people reading this line of bologna within a week.

—D. R. E.

ALUMNI NEWS

By means of a questionnaire, the MISTIC has endeavored to secure information and news from the alumni, sufficient to maintain an alumni column each week. Any such information as can be volunteered will be highly appreciated.

DR. ADA L. COMSTOCK

Miss Ada L. Comstock, who is at present president of Radcliffe College, Cambridge, Mass., has been a member of the Institute of Pacific Relations, and served on the Commission on Law Observance and Enforcement. Miss Comstock writes that she intends to spend part of her vacation at her home in Moorhead.

ELNORA ARNESON

Elnora Arneson, '28, is at present teaching the sixth grade in the Fargo public schools. She visited historical places in the East last summer, and plans to tour the West the coming summer.

MILDRED BIRD

Mildred Bird, '29, teaching the eighth grade at Barnesville, Minn., has reclassified the school library, of which she is director.

THE BOOK SHELF

PEN NAMES AND PERSONALITIES

(By Annie R. Marble)

Back of the choosing of a pen name is often an intensely interesting story; one that is vividly different from anything one may ordinarily read. In "Pen Names and Personalities" Annie Russell Marble has done more than tell us the why of the pen name; she has given the reader new insight into the life character of such well-known authors as Mark Twain, George Elliot, the Bronte family and many others. New and vivid accounts of incidents in the lives of these people are given in this book.

An exhausting study of old and new biographies of famous authors was necessary in order that Miss Marble be able to present a well-read public with something new and individual. You will agree that she has something new to offer; new in subject matter, new in treatment, and new in vividness and interest. You will find the reading of "Pen Names and Personalities" a profit and a joy.

Dragon Runners "Bring Home Bacon"; Are Captivated By Big Town Blondes

Have you noticed any of the members of the Dragon relay team wearing a maroon and old gold ribbon to which is attached a small chunk of bronze? If you have, and are still at a disadvantage as to its significance, the following bit of information will be of interest to you. These handsome pieces of hardware are the medals that were awarded to those who were victorious in the 1931 edition of the Minnesota Relays, held last Saturday at the Field House at the University of Minnesota.

When they arrived in Minneapolis, the one thing that they all had in common was an empty stomach.

An inviting sign "The Spanish Village" hung above the doorway of the nearest eat joint, and the place was even more inviting, when two charming blondes made their way toward its entrance. So without another moment's thought their footsteps were pointed in the direction of "The Spanish Village." The boys ordered what they thought would satisfy their hunger, but if the food that was brought to us was a fair sample of the food that they eat in Spain, take our advice—steer clear of Spain. The air of this place was made repulsive with the appearance of a man professing to be a "Bouncer." We all agreed that he must have earned his title when he worked in a tennis ball factory.

The most satisfying event of the evening was a trip to the Minnesota Theater, where Will Rogers, playing the role of the Connecticut Yankee in King Arthur's court, royally entertained us for a couple of hours. Five acts of vaudeville were also enjoyed, and if the reader wants to know the conditions that are necessary in order that some poems may be made to rhyme, ask "Tennie."

Wending their way back to the hotel, the boys met three truly beautiful gold diggers who thought that a couple of the boys were in the big town for the first time, but the fair damsels were fooled.

After a few hours of noisy sleep, the Dragon cinder kickers again went forth into the big city in search of more adventure. The only exciting thing that they saw was "Buzz" being nearly struck down by an Austin. It happened this way: "Buzz" thought that he saw the face of a familiar blonde on the other side of the street,

Will Give Concert Here Wednesday



Above is pictured the Gordon String Quartet, one of the leading musical organizations of its kind in the world, which will give a concert in the Auditorium on Wednesday evening, April 15, at 8:10 p. m., as the final number of the Seventh Annual Arts Festival.

The members of the quartet are from left to right: Nahoum Benditzky, cellist, who has been with the quartet since 1921; Jacques Gordon, first violin, who was formerly concertmaster of the Chicago Symphony Orchestra; Joseph Vieland, viola, who was at the first desk in the viola section of the Chicago Symphony Orchestra for six years; and Edwin Eidler, second violin, a former member of the Cincinnati Symphony Orchestra.

NEW BOOKS

The following is a list of new books in the field of comparative education recently added to the shelves of the library:

- Alexander, Thomas & Parker, Beryl: New Education in the German Republic.
- Columbia University Teachers College International Institute: Educational Yearbooks, 1926, 1927, 1928.
- Kandel, Isaac Leon: Essays in Comparative Education.
- Kellerman, Fritz: Effect of the World War on European Education.
- Monroe, Paul: Essays in Comparative Education.
- Wilson, Lucy: New Schools in New Russia.

ALTHAIA WILL INSTALL NEW MEMBERS SOON

The Althaia English society met last evening to decide on new members to be taken in and to revise the constitution to meet present needs.

The next meeting will be in the form of a social hour with Ruth Hundebey, Beardsley, and Helen Chamberlain, Fargo, as hostesses.

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Affiliated Schools

Miss Elizabeth Brown has returned to her teaching duties following an attack of scarlet fever. Louise Branden, who has been substituting for Miss Brown, returned to her home at Gonvick.

Following the Easter holidays, school was resumed at the Sunnyside, Gunderson, and Grover schools on Monday.

The preliminary program for Rural Play Day to be held on May 15, has been sent to the various affiliated schools. This event is always a big thing in the lives of the students of the six affiliated schools.

Rural Education Day, which will be held May 7 and 8, always brings a large group of county superintendents and rural education workers to the schools affiliated with the college. Preliminary programs for this event will be sent to the county superintendents and rural educators within a week.

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Many Alumni Revisit Campus Before Easter

Many alumni used the opportunity afforded by Easter vacation to revisit the college. On March 30 and 31 the following were observed on the campus: Annabelle Godfrey, '30, from Cyrus; Ellen Stuntebeck, '30, who teaches at Wadena; Arla Olson, '29, Johnson; Ralph Smith, '29, Francis Borden, B. E., '29, Detroit Lakes; and Ruth Breen '29, Redwood Falls.

Other visitors included John Costain, '29, Fisher; Beatrice Thomas, '30, Breckenridge; Ila Cook, '29, Clara City; and Ruby Halvorson, '26, and Ronald Byler, Bismarck.

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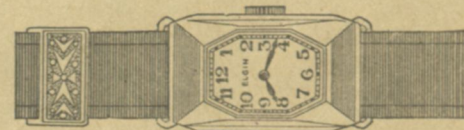
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COLLEGE HIGH IS NOW ACCREDITED

NORTH CENTRAL ASSOCIATION
ACCEPTS HIGH; ALSO IS
LEAGUE MEMBER

The acceptance of the College High School as an accredited high school by the North Central Association of Colleges and Secondary Schools, at the annual meeting at Chicago in March, 1931, was announced by Miss Hawkinson, principal, Tuesday morning. Nine high schools were added to the accredited list in Minnesota this year, according to E. M. Phillips, director of high schools in Minnesota and state accrediting chairman.

School Meets Standards.
Membership of high schools in the North Central Association gives to graduates of such schools acceptance in universities and colleges of their credits without question. It is a recognition of the fact that the school meets certain standards in training of faculty, and facilities favoring high quality of instruction. Nine specific organization, equipment, pupil load, standards have been met in the organization, equipment, pupil load, preparation of teachers, etc., that places the Moorhead school in this recognized group.

Join State League.
Accrediting of the College High School by the North Central Association also is an asset to the degree students who receive their training there. The University of Minnesota High School and the Moorhead College High School are the first two such state training schools to be accredited in Minnesota.

The College High School has also been accepted for membership in the Minnesota State High School League, according to O. E. Smith of Anoka. The school will next year participate with member schools in athletics, debate, and declamation.

Steps are being taken to organize the national scholastic honor society in the high school before commencement on May 29.

FACULTY MEMBERS ATTEND SESSIONS

Beginning the Easter vacation a little earlier than the rest of the M. S. T. C. faculty members, Mr. Sande and Dr. Archer of the Education department, made a trip to Minneapolis to attend the annual session of the Association of Secondary School Principals, which was held Wednesday, April 1, in the Cyrus Northrop Memorial Auditorium at the University of Minnesota.

Mr. Sande gave an address on "The Success of High School Graduates in College" before this group which included high school principals from all over the State of Minnesota.

The meeting which Dr. Archer and Mr. Sande attended was one of a series of sessions making up "Schoolmen's Week" which is held every year during Easter vacation at the University of Minnesota. During this week, the different days are set aside for various meetings of the special groups with the programs given over to things which particularly interest men in that field of education.

Miss Lumley was also participating, attending the sessions of the State Deans of Women.

BAND IS TO OPEN FESTIVAL PROGRAM

(Continued from Page One)
down on him: his well-known trials—his ungrateful nephew, his approaching deafness, and all the tragic circumstances of his end. This period was "during the fullest flow of ideas, when it was not yet overcast by gloom of his keenest anguish".

Play Schubert Favorite.
The second number is "A Quartette Movement" by Schubert, published after his death. Schubert's string quartets, according to Dvorak, are among the very best of their kind in all musical literature. It is perhaps for his songs that Schubert is best known, but his orchestral works are sometimes more valued than his songs, to quote Dvorak again. He continues: "In originality of harmony and modulation, and gift of orchestral coloring, he has no superior." While Schubert has had long popularity in Germany, England, and America, it has been predicted that his fame will grow greater still in the 20th century.

Render Spiritual.
The last group played by the quartet consists of two numbers, "Deep River", a beautiful Negro spiritual known to everyone, arranged by Daniel Gregory Mason, and "Vivace", by Haydn, "the father of the string quartet".



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To Sing Solo



Above is pictured Reuben Parson, Battle Lake, drum major of the College Band, who will sing a baritone solo as a part of the Grand Concert to be presented by the Band tomorrow evening in Weld Hall.

Huge Tour Bus to Be On Display on Sunday

For the benefit of those who are interested in the tour of the western United States to be sponsored this summer by the Geography department of the College, the 40-passenger bus which is to take the College Chapel Choir to the North Central States Music Supervisors convention at Des Moines, Iowa, is to be on display in front of Weld Hall Sunday from 3 to 4 in the afternoon. This is the same type of bus as that which is to be used for the Western Tour, according to Mr. Schwendeman, director, and offers the latest in comfortable travel.

Several Alums Attend Pi Mu Phi Meeting

Several out of town alumnae attended the meeting of the Fargo-Moorhead chapter of the Pi Mu Phi sorority held Monday evening, March 30, at the home of Mrs. Charles Phillips Jr., 502 Eleventh Street South, with Miss McKellar assisting. The alumnae were: Mrs. Ray Johnson, '25, Red Wing; Ruby Halvorson, '26, Velda Resley Kruegas, '25, Bismarck; and Annabelle Godfrey, '30, Cyrus.

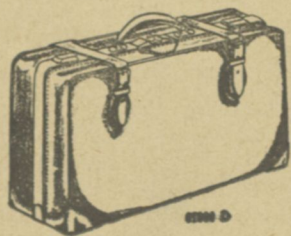
Dramatic Club members were entertained at a dinner and theater party provided by Miss Tainter, Friday night.

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ATTENTION—STUDENTS!

For the simplifying of work for the postoffice clerk, all people are requested to place notices of meetings, etc., in envelope with name plainly written on outside.

Also students are requested to use the combination instead of asking the clerk for mail. If you desire another student to secure your mail tell that person the combination of your box.

LIBRARIAN SPEAKS

Miss Clara Richards, librarian at the Masonic Temple in Fargo, will speak to the members of the Nancio Club next Monday, April 13.

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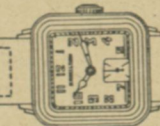
Miss Lumley Elected Deans' Vice-President

Miss Mabel Lumley, dean of women, was elected vice-president of the State Deans of Women section at the Schoolmen's Week conducted last week at the University of Minnesota, Minneapolis.

Miss Lumley, who is from Ellsworth, Wis., is a graduate of Hamline University, and earned her M. A. at Columbia University before coming to the College.

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"Tonnie" Davis has been chirping about his fleet-footed cinder path artists.

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And "Hub" Nelson says the coon-skin coat makers union will get a thrill this Fall, as his men are taking on a real professional polish.

And Henry Ruegamer has lined up all the Masked Marvels in the "Institution".

While the tennis sharks, the baseball experts, etc., are showing signs of warfare.

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